



**Morning Worship
10:00 AM
May 31, 2026
Youth Sunday**

GATHERING AROUND THE WORD

RINGING OF THE BELLS

GREETING

Leader: The Lord Be with You.

People: And Also with You.

PASSING OF THE PEACE

SONG OF GATHERING (Sung twice)

692 Spirit, Open My Heart

Capo 3: (D) (G) (D) (G) (A7)
 F B^b F B^b C7

Refrain

Spir - it, o - pen my heart to the joy and pain of

(Bm) (D/A) (G) (A7) (Bm) (D/A) (Em)
 Dm F/C B^b C7 Dm F/C Gm

liv - ing. As you love may I love, in re - ceiv - ing

(D) (G) (Em7) (D) (G) (D)
 F B^b Gm7 F B^b F

and in giv - ing. Spir - it, o - pen my heart.

MOVING FROM GETTING HERE TO BEING HERE

PRELUDE

"We cannot always build the future for our youth, but we can build our youth for the future."

— Franklin D. Roosevelt

ENERGIZER

⊕HYMN

749 Come! Live in the Light!

We Are Called



1 Come! Live in the light! Shine with the
 2 Come! O - pen your heart! Show your
 3 Sing! Sing a new song! Sing of that



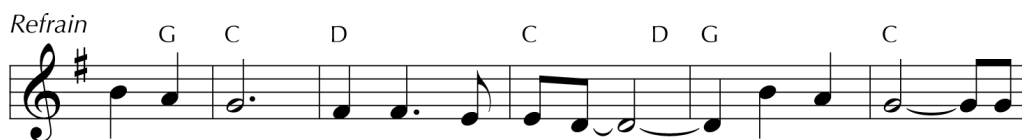
joy and the love of the Lord! We are called
 mer - cy to all those in fear! We are called
 great day when all will be one! God will reign,



to be light for the king - dom, to live in the
 to be hope for the hope - less so ha - tred and
 and we'll walk with each oth - er as sis - ters and



free - dom of the cit - y of God.
 vio - lence will be no more.
 broth - ers u - nit - ed in love.



We are called to act with jus - tice; we are called to



love ten - der - ly; we are called to serve one an -



oth - er, to walk hum - bly with God.

✦ EXPLAINING THE CONFESSION

✠ **PRAYER OF CONFESSION***

By GoldFord

Light of the World, we confess that too often we have chosen to walk in darkness rather than to carry your light for the world to see. We don't always trust your promises that you are with us and that we are your beloved children. Instead, we get in your way, and we get in our own way

*BAND: My memory's fading, are the good days all gone?
I ask for my maker, she shows up in song
I see my behavior and where I go wrong
I guess it's my nature, my head is too strong
If I can only get out of my own way
That's when the light shines on through
I've got nothin' to lose but the weight
That made me a mountain to move
If I can only get out
Only get out of my own way*

**That's when the light shines through
Shines through, shines through
That's when the light shines through
Shines through**

...

**Oh God our guide, help us to stop giving in to our fears.
Help us to stop thinking the worst of each other.
Help us to stop hiding the light that you have instilled in each of us.
Help us to get out of your way
Help us to get out of our own way.
Help us to live fully as your beloved people.**

*BAND: I've lost my intention, fear left me blind
Somewhere in my shadow is my own peace of mind
The river is flowing, I can not let go
It's easy to practice, but harder to know, woah
If I can only get out of my own way
That's when the light shines on through
I've got nothin' to lose but the weight
That made me a mountain to move
If I can only get out
Only get out of my own way*

CONGREGATION: That's when the light shines through
Shines through, shines through
That's when the light shines through
Shines through (x2)

YOUTH: AMEN

♠ **RESPONSE OF JOY #582**

1 Glo - ry to God, whose good - ness shines on me,
and to the Son, whose grace has par - doned me,
and to the Spir - it, whose love has set me free.
As it was in the be - gin - ning, is now and ev - er shall be. A - men.

The musical score is written in 12/8 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. Chord symbols are placed above the notes: Bb, F, Bb, F, Bb, F, Gm, F. The second staff continues the melody with lyrics: and to the Son, whose grace has par - doned me. Chord symbols: F, Bb, Eb, Bb, Gm7, C7. The third staff continues with lyrics: and to the Spir - it, whose love has set me free. Chord symbols: C7, F, A, Dm. The fourth staff concludes with lyrics: As it was in the be - gin - ning, is now and ev - er shall be. A - men. Chord symbols: Dm7, F, Ddim7, Gm7, Fm, C7, F.

PROCLAIMING THE WORD

PRAYER FOR ILLUMINATION

Leader: Without your Spirit, O God, the words that we now read are dead letters. Without your Spirit, O God our hearts are dead as well. Come to us Spirit of God, that your Word and our hearts are raised to life at your coming.

People: Amen

SCRIPTURE READING (CEB)

Isaiah 60:1-5a

Arise! Shine! Your light has come; the LORD's glory has shone upon you. Though darkness covers the earth and gloom the nations, the LORD will shine upon you; God's glory will appear over you. Nations will come to your light and kings to your dawning radiance. Lift up your eyes and look all around: they are all gathered; they have come to you. Your sons will come from far away, and your daughters on caregivers' hips. Then you will see and be radiant; your heart will tremble and open wide, because the sea's abundance will be turned over to you;

SCRIPTURE READING (CEB)

Matthew 5:13-16

You are the salt of the earth. But if salt loses its saltiness, how will it become salty again? It's good for nothing except to be thrown away and trampled under people's feet. You are the light of the world. A city on top of a hill can't be hidden. Neither do people light a lamp and put it under a basket. Instead, they put it on top of a lampstand, and it shines on all who are in the house. In the same way, let your light shine before people, so they can see the good things you do and praise your Father who is in heaven.

Leader: Hear what the Spirit is saying to you and to the church.

People: **Thanks be to God!**

MUSICAL OFFERING

One Hand Up

Daryl James

MOMENTS WITH THE CHILDREN

Vanna Ortiz

(Children K-5 are then invited to accompany the leader to Children's Chapel)

YOUTH STORYTELLING

JOYS AND CONCERNS** *(A Silence)*

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER (New Zealand Prayer Book)

Eternal Spirit, Earth-Maker, Pain-bearer, Life-giver, source of all that is and that shall be, Father and Mother of us all. Loving God, in whom is heaven. The hallowing of your name echoes through the universe! The way of your justice be followed by the peoples of the earth! Your heavenly will be done by all created beings! Your commonwealth of peace and freedom sustain our hope and come on earth. With the bread we need for today, feed us. In the hurts we absorb from one another, forgive us. In times of temptation and test, spare us. From the grip of all that is evil, free us. For you reign in the glory of the power that is love, now and forever. Amen.

OFFERING

"I See the Light"

Menken/Slater

⌘ RESPONSE OF THANKSGIVING #398

How ver-y good and pleas-ant when we live in u-ni-ty. It is
like pre-cious oil, like fresh morn - ing dew. We
gath-er here to - geth-er with our hearts and voic-es raised to
God, who's the cen-ter of our u - ni - ty and praise!

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'How ver-y good and pleas-ant when we live in u-ni-ty. It is' are written below the first staff. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'like pre-cious oil, like fresh morn - ing dew. We' are written below the second staff. The third staff continues the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'gath-er here to - geth-er with our hearts and voic-es raised to' are written below the third staff. The fourth staff concludes the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'God, who's the cen-ter of our u - ni - ty and praise!' are written below the fourth staff. Chord symbols are placed above the notes: F, Bb, F, C7, Bb7, F, F, Bb, A, Dm, Bb, F, C7, F.

PRAYER OF THANKSGIVING

ANNOUNCEMENTS

⌘ HYMN

100 My Soul Cries Out with a Joyful Shout

Canticle of the Turning



1 My soul cries out with a joy - ful shout that the
2 Though I am small, my God, my all, you
3 From the halls of power to the for - tress tower, not a
4 Though the na - tions rage from age to age, we re -



God of my heart is great, and my spir - it sings of the
work great things in me, and your mer - cy will last from the
stone will be left on stone. Let the king be - ware for your
mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait.
depths of the past to the end of the age to be.
jus - tice tears ev - ery ty - rant from his throne.
liv - er us from the con - quer - or's crush - ing grasp.



You fixed your sight on your ser - vant's plight, and my
Your ver - y name puts the proud to shame, and to
The hun - gry poor shall weep no more, for the
This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, so from east to west shall my
those who would for you yearn, you will show your might, put the
food they can nev - er earn; there are ta - bles spread; ev - ery
prom - ise which holds us bound, till the spear and rod can be



name be blest. Could the world be a - bout to turn?
strong to flight, for the world is a - bout to turn.
mouth be fed, for the world is a - bout to turn.
crushed by God, who is turn - ing the world a - round.

Refrain



My heart shall sing of the day you bring. Let the



fires of your jus - tice burn. Wipe a - way all tears, for the



dawn draws near, and the world is a - bout to turn.

✦ **BENEDICTION**

✦ **BENEDICTION RESPONSE**

Have It All

Jason Mraz

✦ **POSTLUDE**

✦ **THOSE WHO ARE ABLE, PLEASE STAND**

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COVENANT PRESBYTERIAN CHURCH

9315 Candelaria Road NE Albuquerque, New Mexico 87112

Church Office: 299-3621

Web Site: covpresnm.org

The Rev. Drew Henry, Co-Pastor

Vanna Ortiz, Spiritual Care Director/Children

Jeff Jolly, Music Director

James Larson, Sexton

Victoria Roanhorse, Jade Kinney, Cadie Cordova, Hadiya Rezaie-Nursery Attendants

Judy Liddell, Sarah Kotchian, Hunter Downs, Jerry Kuyk, Jack Dietz, Tanya Blankinship, Ellen Powell— Parish Visitors

The Rev. Seth Finch, Co-Pastor

Mary Heidel, Communications Director/Youth

Evan Aguilar, Church Musician

Anna Sohn, Youth