

GOD IS WITH US IN THIS NEW



Morning Worship
10:00 AM
September 13, 2026

PRELUDE

*"Don't know mind is an invitation to enter life with fresh eyes,
to empty our minds and open our hearts."
- Frank Ostaseski*

RINGING OF THE BELLS

GREETING

Leader: The Lord Be with You.

People: And Also with You.

PASSING OF THE PEACE

SONG OF GATHERING (Sung twice)

Come to the Table of Grace 507

Capo 3: (D) F (A) C (Bm) Dm (D7/A) F7/C (G) B^b

1 Come to the ta - ble of grace. Come to the

ta - ble of grace. This is God's ta - ble; it's

not yours or mine. Come to the ta - ble of grace.

(A) C (D) F (A) C (D) F (Em) Gm

(D/A) F/A (G) B^b (D/A) F/C (A7) C7 (D) (G) (D) F B^b F

✦CALL TO WORSHIP

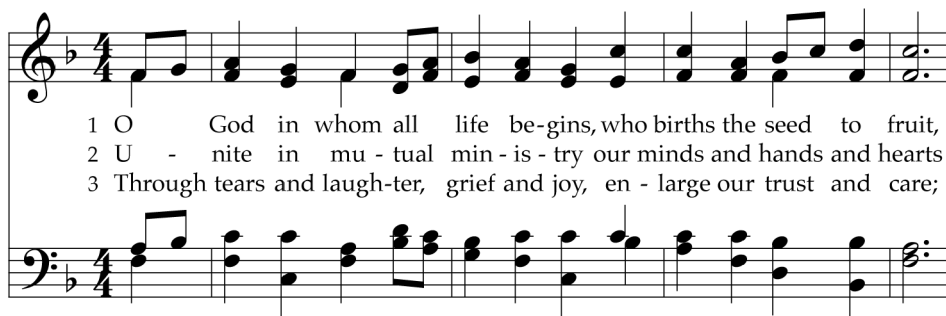
Leader: Within us, without us, behind us, before us,

Men: In this place, in every place, Women: for this time, for all time,

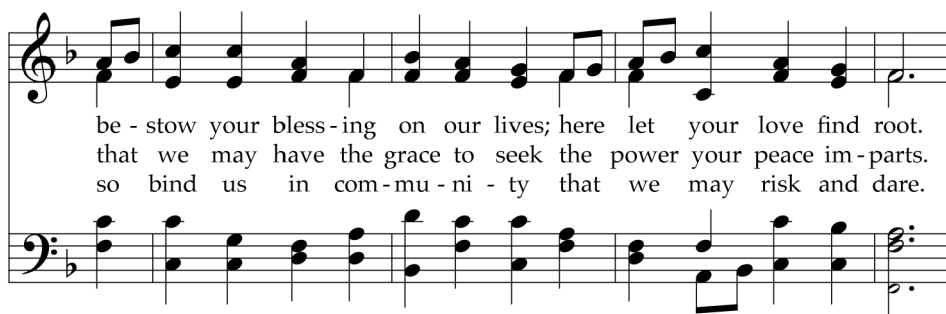
All: Christ is coming to make all things new.

✦HYMN

O God in Whom All Life Begins 308



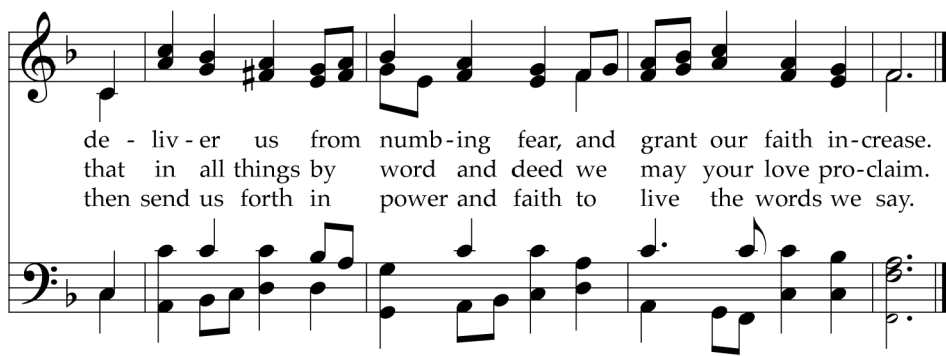
1 O God in whom all life be-gins, who births the seed to fruit,
2 U - nite in mu - tual min - is - try our minds and hands and hearts
3 Through tears and laugh-ter, grief and joy, en - large our trust and care;



be - stow your bless - ing on our lives; here let your love find root.
that we may have the grace to seek the power your peace im - parts.
so bind us in com - mu - ni - ty that we may risk and dare.



Bring forth in us the Spir - it's gifts of pa - tience, joy, and peace;
So let our var - ied gifts com - bine to glo - ri - fy your Name
Be with us when we gath - er here to wor - ship, sing, and pray;



de - liv - er us from numb - ing fear, and grant our faith in - crease.
that in all things by word and deed we may your love pro - claim.
then send us forth in power and faith to live the words we say.

✦CALL TO RECONCILIATION

Leader: Because God is God, and we are not, let us open ourselves to the goodness and grace God offers to all.

✦PRAYER OF CONFESSION*

Leader: Because you made the world, and intended it to be a good place, and called its people your children; because, when things seemed at their worst, you came in Christ to bring out the best in us; so, gracious God, we gladly say:

All: Goodness is stronger than evil. Love is stronger than hate. Light is stronger than darkness. Truth is stronger than lies.

Leader: Because confusion can reign inside us, despite our faith; because anger, tension, bitterness and envy distort our vision; because our minds sometimes worry small things all out of proportion; because we do not always get it right, we want to believe:

All: Goodness is stronger than evil. Love is stronger than hate. Light is stronger than darkness. Truth is stronger than lies.

Leader: Because you have promised to hear us, and are able to change us, and are willing to make our hearts your home, we ask you to confront, control, forgive and encourage us, as you know best.

TIME OF SILENT CONFESSION

✦ASSURANCE OF GRACE

Leader: Let us cherish in our hearts that which we proclaim with our lips:

All: Goodness is stronger than evil. Love is stronger than hate. Light is stronger than darkness. Truth is stronger than lies.

Leader: Lord, hear our prayer, and change our lives until we illustrate the grace of the God who makes all things new.

All: Amen.

✦ RESPONSE OF JOY #582

Glory to God 583
Gloria, gloria

Capo 3: (Bm) (Em) (A) (D)
Dm Gm C F (chords continue)

Glo - ry to God, glo - ry to God, glo - ry in the high - est!
Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!
Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

The musical notation is for a song in 8/8 time. The first staff has a key signature of one flat (Bb) and a capo of 3. The chords are Dm, Gm, C, and F. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The second staff continues the melody with a quarter note Bb4, followed by eighth notes A4 and G4, then a quarter note F4. The third staff has a quarter note E4, followed by eighth notes D4 and C4, then a quarter note B3. The fourth staff has a quarter note A3, followed by eighth notes G3 and F3, then a quarter note E3. The fifth staff has a quarter note D3, followed by eighth notes C3 and B2, then a quarter note A2. The sixth staff has a quarter note G2, followed by eighth notes F2 and E2, then a quarter note D2. The seventh staff has a quarter note C2, followed by eighth notes B1 and A1, then a quarter note G1. The eighth staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The ninth staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The tenth staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The eleventh staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The twelfth staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The thirteenth staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The fourteenth staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The fifteenth staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The sixteenth staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The seventeenth staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The eighteenth staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The nineteenth staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The twentieth staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The twenty-first staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The twenty-second staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The twenty-third staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The twenty-fourth staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The twenty-fifth staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The twenty-sixth staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The twenty-seventh staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The twenty-eighth staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The twenty-ninth staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The thirtieth staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The thirty-first staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The thirty-second staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The thirty-third staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The thirty-fourth staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The thirty-fifth staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The thirty-sixth staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The thirty-seventh staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The thirty-eighth staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The thirty-ninth staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The fortieth staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The forty-first staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The forty-second staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The forty-third staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The forty-fourth staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The forty-fifth staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The forty-sixth staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The forty-seventh staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The forty-eighth staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The forty-ninth staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The fiftieth staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The fifty-first staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The fifty-second staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The fifty-third staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The fifty-fourth staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The fifty-fifth staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The fifty-sixth staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The fifty-seventh staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The fifty-eighth staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The fifty-ninth staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The sixtieth staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The sixty-first staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The sixty-second staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The sixty-third staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The sixty-fourth staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The sixty-fifth staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The sixty-sixth staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The sixty-seventh staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The sixty-eighth staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The sixty-ninth staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The seventieth staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The seventy-first staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The seventy-second staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The seventy-third staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The seventy-fourth staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The seventy-fifth staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The seventy-sixth staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The seventy-seventh staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The seventy-eighth staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The seventy-ninth staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The eightieth staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The eighty-first staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The eighty-second staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The eighty-third staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The eighty-fourth staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The eighty-fifth staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The eighty-sixth staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The eighty-seventh staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The eighty-eighth staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The eighty-ninth staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The ninetieth staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The ninety-first staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The ninety-second staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The ninety-third staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1. The ninety-fourth staff has a quarter note B1, followed by eighth notes A1 and G1, then a quarter note F1. The ninety-fifth staff has a quarter note A1, followed by eighth notes G1 and F1, then a quarter note E1. The ninety-sixth staff has a quarter note G1, followed by eighth notes F1 and E1, then a quarter note D1. The ninety-seventh staff has a quarter note F1, followed by eighth notes E1 and D1, then a quarter note C1. The ninety-eighth staff has a quarter note E1, followed by eighth notes D1 and C1, then a quarter note B1. The ninety-ninth staff has a quarter note D1, followed by eighth notes C1 and B1, then a quarter note A1. The hundredth staff has a quarter note C1, followed by eighth notes B1 and A1, then a quarter note G1.

PRAYER FOR ILLUMINATION

Leader: Speak to us, living God, as you have spoken to our ancestors: through the voices of your prophets, the breath of your Spirit, and the life of your Son, so that we may live according to your word; through Jesus Christ our teacher.

People: Amen.

SCRIPTURE READING (NRSVue)

Isaiah 55:8-9

For my thoughts are not your thoughts, nor are your ways my ways, says the Lord. For as the heavens are higher than the earth, so are my ways higher than your ways and my thoughts higher than your thoughts.

Leader: Hear what the Spirit is saying to you and to the church. **People:**
Thanks be to God!

MUSICAL OFFERING

“RISE AND SHINE”

T. Jolly

MOMENTS WITH THE CHILDREN

Vanna Ortiz

(Children K-5 are then invited to accompany the leader to Children's Chapel)

SERMON

“From Knowing to Unknowing”

Drew Henry

JOYS AND CONCERNS** *(A Silence)*

PRAYERS OF THE PEOPLE

Diane Jolly

THE LORD'S PRAYER *(Glory to God page 11)*

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

OFFERING

✦RESPONSE OF THANKSGIVING #608

Praise God, from Whom 608
All Blessings Flow

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The lyrics are: 'Praise God, from whom all bless-ings flow; praise Christ, all peo-ple here be-low; praise Ho-ly Spir-it ev-er-more; praise Tri-une God, whom we a-dore.' The chords indicated above the notes are: G, C, Am7, Dsus, D, G, D, Am7, Dsus, D, Am7, D, G, Am7, G, C, Am7, G, Am7, D, G.

PRAYER OF THANKSGIVING

ANNOUNCEMENTS

✦HYMN

We Will Go Out with Joy 539

The musical score is written in C major (no sharps or flats) and 2/2 time. It includes a Leader part, an All part, and a Refrain. The lyrics are: '1 We will go out with joy in the Spir-it; we will go out with God. 2 Now an-y-one who's born of the Spir-it, sing a new song of joy. 3 We will go out with joy in the Spir-it; we will go out with God. We will go out with joy in the Spir-it; we will go out with God. Now an-y-one who's born of the Spir-it, sing a new song of joy. We will go out with joy in the Spir-it; we will go out with God. Al-le-lu-ia! We will go out with joy. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!' The chords indicated above the notes are: C, F/C, C, G7, C, C, F/C, C, C/G, G7, C, Fsus2, C, F, G, C, Fsus2, C, Eb/sus2, Dm7, Gsus, G.

✠ **BENEDICTION**

“A Closing Prayer”

Don Besig

✠ **POSTLUDE**
ABLE, PLEASE STAND

✠ **THOSE WHO ARE**

Graphics by Mary Heidel

Liturgy adapted from Thom Shuman's lectionaryliturgies.blogspot.com

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COVENANT PRESBYTERIAN CHURCH

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The Rev. Drew Henry, Co-Pastor

The Rev. Seth Finch, Co-Pastor

Vanna Ortiz, Spiritual Care Director/Children

Mary Heidel, Communications Director/Youth

Jeff Jolly, Music Director

Evan Aguilar, Church Musician

James Larson, Sexton

Anna Sohn, Youth

Jade Kinney, Hadiya Rezaie, Maya Blackwell-Nursery Attendants

Judy Liddell, Sarah Kotchian, Hunter Downs, Jerry Kuyk, Jack Dietz, Tanya Blankinship, Ellen Powell, Nancy Brahm, Charmaine

Sides, Steven McHenry, Selma Prather— Parish Visitors