

GOD IS WITH US IN THIS NEW



**Morning Worship
10:00 AM
September 6, 2026**

PRELUDE

“The second commandment is not about thinking kind thoughts about our neighbor or even doing nice things for our neighbor. It is a far more radical act than that. We turn toward the spiritual life of another person and recognize that in that person “one encounters the terrible, inspiring mystery ... [of] ... the authentic image of God, the very incarnate icon of God in the world, a glimmer of the mystery of the Incarnation.”

— Maria Skobtsova, “The Second Gospel Commandment”

RINGING OF THE BELLS

GREETING

Leader: The Lord Be with You.

People: And Also with You.

PASSING OF THE PEACE

SONG OF GATHERING (Sung twice)

Come to the Table of Grace 507

Capo 3: (D) F (A) C (Bm) Dm (D7/A) F7/C (G) B $\flat$

1 Come to the ta - ble of grace. Come to the

(A) C (D) F (A) C (D) F (Em) Gm

ta - ble of grace. This is God's ta - ble; it's

(D/A) F/A (G) B $\flat$ (D/A) F/C (A7) C7 (D) (G) (D) F B $\flat$ F

not yours or mine. Come to the ta - ble of grace.

✦CALL TO WORSHIP

Leader: We gather here, where God would teach us:

People: so we may be taught how to be more loving.

Leader: We gather here, where Jesus would teach us

People: the language of hope so we may speak to all.

Leader: We gather here, where the Spirit imparts wisdom,

People: so we would learn to welcome all to this Table.

✦HYMN

79 Light Dawns on a Weary World



1 Light dawns on a wea - ry world when eyes be - gin to
 2 Love grows in a wea - ry world when hun - gry hearts find
 3 Hope blooms in a wea - ry world when crea - tures, once for -



see all peo - ple's dig - ni - ty. Light dawns on a
 bread and chil - dren's dreams are fed. Love grows in a
 lorn, find wil - der - ness re - born. Hope blooms in a



wea - ry world: the prom - ised day of jus - tice comes.
 wea - ry world: the prom - ised feast of plen - ty comes.
 wea - ry world: the prom - ised green of E - den comes.



The trees shall clap their hands; the dry lands, gush with springs;



the hills and moun - tains shall break forth with sing - ing!



We shall go out in joy, and be led forth in peace,



as all the world in won - der ech - oes sha - lom.

✦CALL TO RECONCILIATION

Leader: All we are called to do is to love - everyone. Yet, as simple as it sounds, by our actions and our words, we show how difficult a task it is. Let us confess our failings as we pray together, saying,

✦PRAYER OF CONFESSION*

You do not ask much of us, Loving God- to love, to serve, to welcome. Yet too often, it is our hardened hearts people find, when they reach out. Loving God, forgive us. We are broken, so make us whole through the life of Christ. We are empty of peace, so fill us with the reconciling Spirit of Christ.

TIME OF SILENT CONFESSION

✦ASSURANCE OF GRACE

Leader: Gathered as God's people, we hear the good news: God has forgiven us, God has made us whole, God sends us to serve.

People: In Jesus Christ, we are forgiven! Thanks be to God.

✦ RESPONSE OF JOY #582

Glory to God

583

Gloria, gloria

Capo 3: (Bm) (Em) (A) (D)

Dm Gm C F (chords continue)

The musical notation is written on two staves in 6/8 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: 'Glo - ry to God, glo - ry to God, glo - ry in the high - est! Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!' and 'Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia! Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!'.

Glo - ry to God, glo - ry to God, glo - ry in the high - est!
Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!
Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

PRAYER FOR ILLUMINATION

Leader: Speak to us, living God, as you have spoken to our ancestors: through the voices of your prophets, the breath of your Spirit, and the life of your Son, so that we may live according to your word; through Jesus Christ our teacher.

People: Amen.

SCRIPTURE READING (MSG)

Romans 13:8-14

Don't run up debts, except for the huge debt of love you owe each other. When you love others, you complete what the law has been after all along. The law code—don't sleep with another person's spouse, don't take someone's life, don't take what isn't yours, don't always be wanting what you don't have, and any other "don't" you can think of—finally adds up to this: Love other people as well as you

do yourself. You can't go wrong when you love others. When you add up everything in the law code, the sum total is love. But make sure that you don't get so absorbed and exhausted in taking care of all your day-by-day obligations that you lose track of the time and doze off, oblivious to God. The night is about over, dawn is about to break. Be up and awake to what God is doing! God is putting the finishing touches on the salvation work he began when we first believed. We can't afford to waste a minute, must not squander these precious daylight hours in frivolity and indulgence, in sleeping around and dissipation, in bickering and grabbing everything in sight. Get out of bed and get dressed! Don't loiter and linger, waiting until the very last minute. Dress yourselves in Christ, and be up and about!

Leader: Hear what the Spirit is saying to you and to the church.

People: Thanks be to God!

MOMENTS WITH THE CHILDREN

Anna Sohn

(Children K-5 are then invited to accompany the leader to Children's Chapel)

SERMON

"The Authentic Image of God"

Seth Finch

JOYS AND CONCERNS** *(A Silence)*

PRAYERS OF THE PEOPLE

Paul Powell

THE LORD'S PRAYER *(Glory to God page 11)*

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

OFFERING

✠RESPONSE OF THANKSGIVING #608

Praise God, from Whom
All Blessings Flow

608

The musical score is written on three staves in G major (one sharp). The first staff contains the melody for 'Praise God, from whom all blessings flow; praise Christ, all'. The second staff continues with 'people here below; praise Holy Spirit ever-'. The third staff concludes with 'more; praise Triune God, whom we adore.' Chord symbols are placed above the notes: G, C, Am7, Dsus, D, G, D, Am7, Dsus, D, Am7, D, G, Am7, G, C, Am7, G, Am7, D, G.

Praise God, from whom all bless-ings flow; praise Christ, all
peo - ple here be - low; praise Ho - ly Spir - it ev - er -
more; praise Tri - une God, whom we a - dore.

PRAYER OF THANKSGIVING

THE SACRAMENT OF THE LORD'S SUPPER

WORDS OF INVITATION & INSTITUTION

EUCCHARISTIC PRAYER

COMMUNION OF THE PEOPLE

PRAYER AFTER COMMUNION

ANNOUNCEMENTS

✠HYMN

526 Let Us Talents and Tongues Employ



1 Let us tal - ents and tongues em - ploy, reach - ing out with a
2 Christ is a - ble to make us one; at the ta - ble he
3 Je - sus calls us in, sends us out bear - ing fruit in a



shout of joy: bread is bro - ken; the wine is poured;
sets the tone, teach - ing peo - ple to live to bless,
world of doubt, gives us love to tell, bread to share:



Christ is spo - ken and seen and heard.
love in word and in deed ex - press. Je - sus lives a - gain;
God (Im - man - u - el) ev - ery - where!



earth can breathe a - gain; pass the Word a - round: loaves a - bound!

✠BENEDICTION

✠POSTLUDE

✠THOSE WHO ARE ABLE, PLEASE STAND

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Vanna Ortiz, Spiritual Care Director/Children

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James Larson, Sexton

The Rev. Seth Finch, Co-Pastor
Mary Heidel, Communications Director/Youth

Evan Aguilar, Church Musician

Anna Sohn, Youth

Jade Kinney, Hadiya Rezaie, Maya Blackwell-Nursery Attendants

Judy Liddell, Sarah Kotchian, Hunter Downs, Jerry Kuyk, Jack Dietz, Tanya Blankinship, Ellen Powell, Nancy Brahm, Charmaine Sides, Steven McHenry, Selma Prather— Parish Visitors